PRESS RELEASE

Polish Circles of Art for the first time in China.

The 1st edition of the Polish Circles of Art in China will take place from the 16th to the 30th of October in Beijing.

“Through Polish culture and art we want to ignite interest in our country, initiate collaborations, and perhaps even start friendships” - says Wojciech Majewski, creator and founder of the festival.

These “circles of art” are a symbol of permeating arts, presented during the festival: visual arts, multimedia, music and film. We invited acclaimed artists in each of these fields.

During the festival, two poster exhibitions will be shown: one will be an overview of posters connected with the works of Chopin, the second entitled “Contemporary Polish Poster”, will be a display of skill and imagination of the youngest generation of Polish artists. Especially for the festival, the acclaimed land art artist, Ludwika Ogorzelec, will prepare an installation in front of the Beijing 1 + 1 Art Centre.

The Centre will also hold lectures and workshops for art academy students and people of culture, by acclaimed Polish artists and art experts – Maria Kurpik, Sebastian Kubica, Ksawery Kaliski i Zbigniew Benedyktoicz.

The musical side of the Polish Circles of Art in China Festival are concerts by artists, who represent diverse musical genres and are inspired by Polish folk music and the work of composer Fryderyk Chopin. Performing in China will be: DagaDana, Kwadrofonik, Konikiewicz Trio and the famous, young Polish pianist Mateusz Borowiak.

One of the festival events will also be an overview of Polish cinematography. Chinese viewers will have a chance to see various movies by famous Polish directors. Among others, films by Krzysztof Kieślowski, Roman Polański and Andrzej Wajda will be screened. A new, reconstructed version of Jerzy Hoffman’s film “Potop” (under the new title “Potop Redivivus”) will be shown, and also the unique Polish comedy “How I Unleashed World War II” by Tadeusz Chmielewski. We will show the Chinese viewer contemporary Polish cinema: “Gods” by Łukasz Palkowski and “Life Feels Good” by Maciej Pieprzyca, praised in Poland and abroad.

There is a good chance that the festival will become a recurring event.

It received the honorary patronage of the Marshal of the Senate of the Republic of Poland, the Poland-China Parliamentary Group of the 8th term Sejm of the Republic of Poland, the Minister of Agriculture and Rural Development and the Minister of Foreign Affairs of the Republic of Poland.

Polish Television TVP S.A. will hold the media patronage of the Festival.